

20. 5.
HAYDN



SIX QUATUOR
A DEUX VIOLONS, TAILLE et BASSE.

DEDIÉS
A MONSIEUR
ARCHIBALD HOPE,
Par
JEAN JULIEN HUMMEL.
Composés Par
GIUSEPPE HAYDN.

OEUVRE IX.

~~Quint & Sextet~~

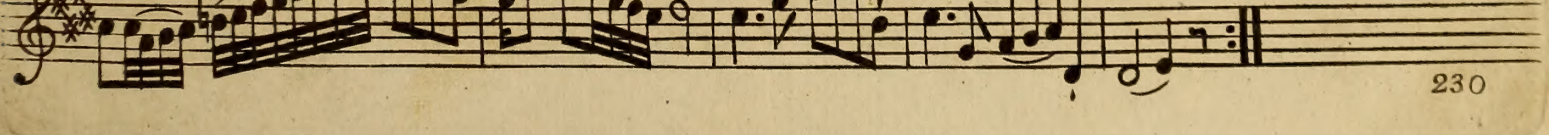
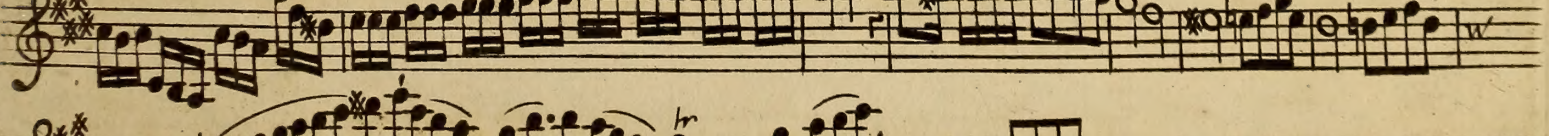
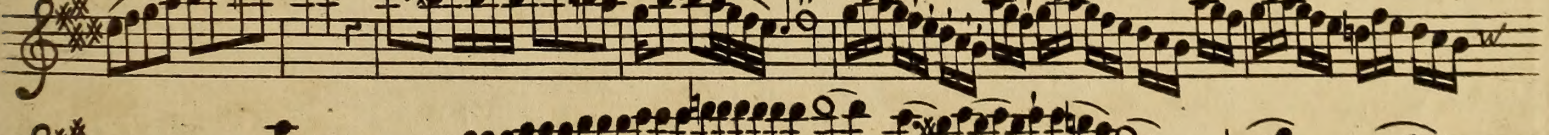
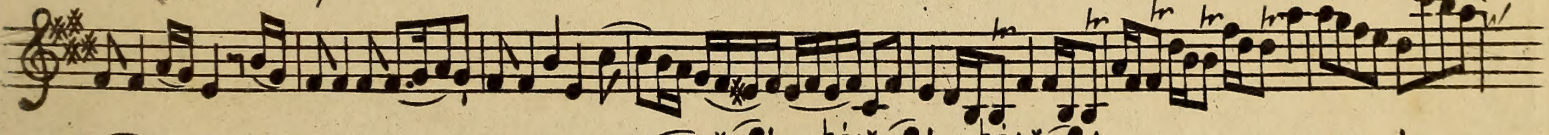
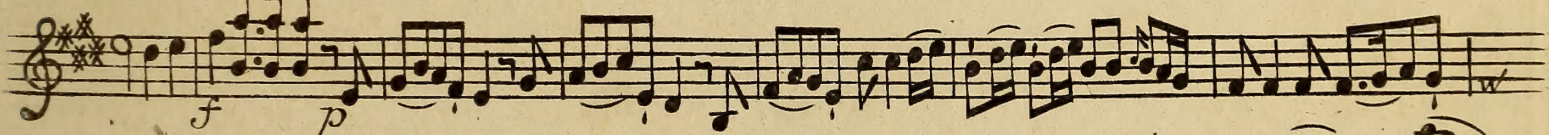
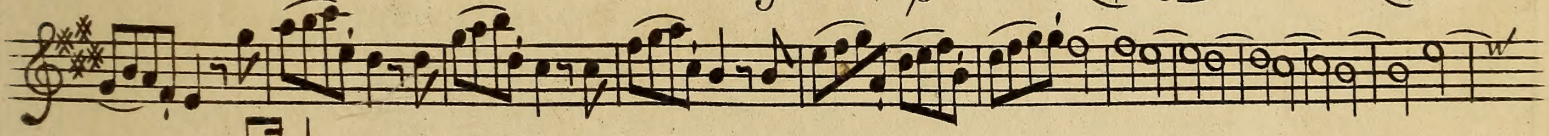
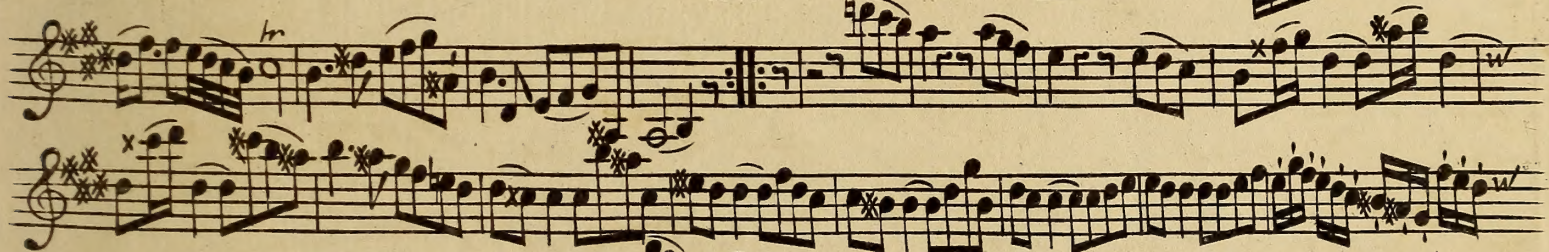
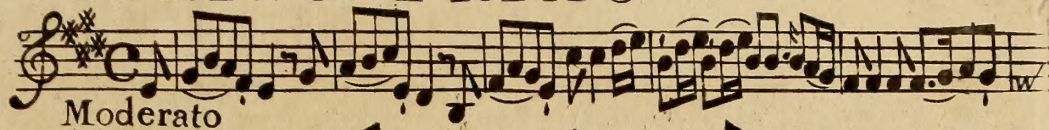
A
AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur au
Grand Magasin de Musique.

92

VIOLINO PRIMO

3

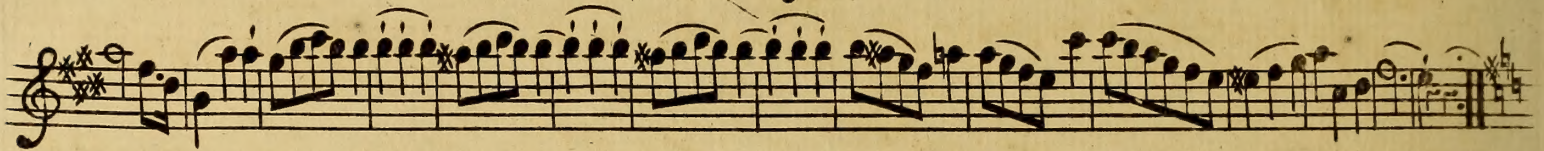
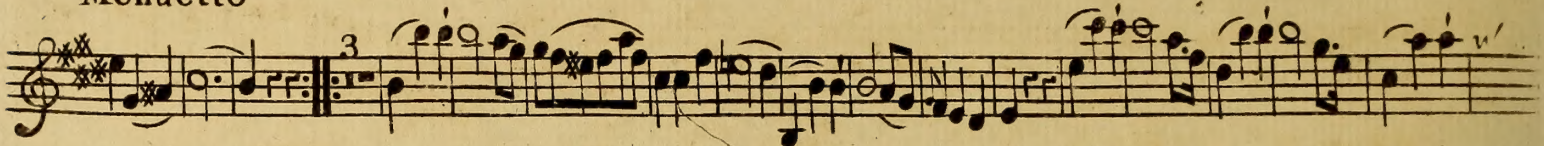
QUARTETTO I



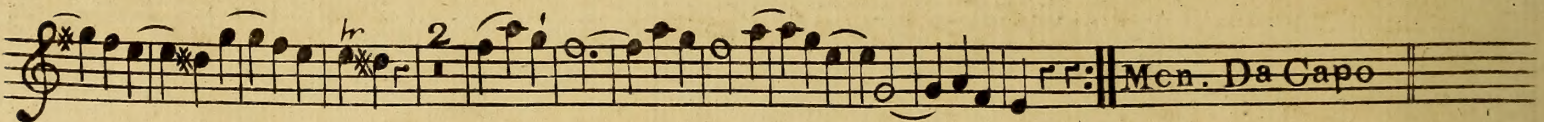
VIOLINO PRIMO



Minuetto



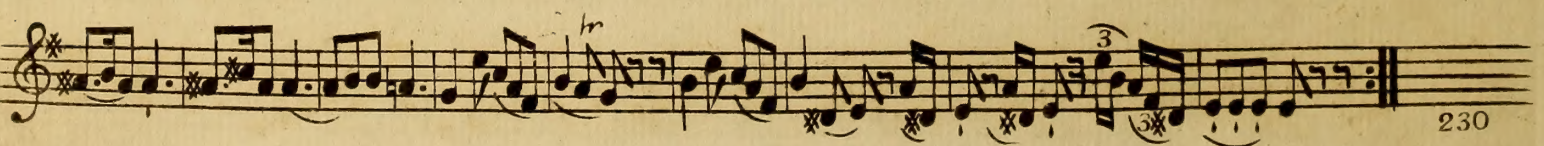
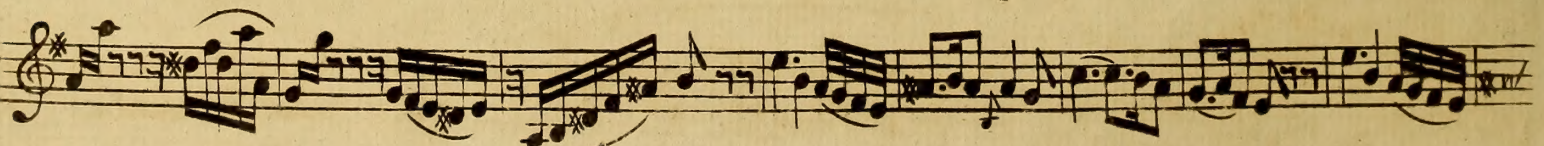
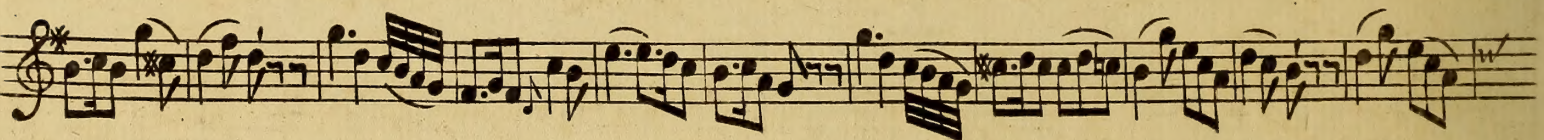
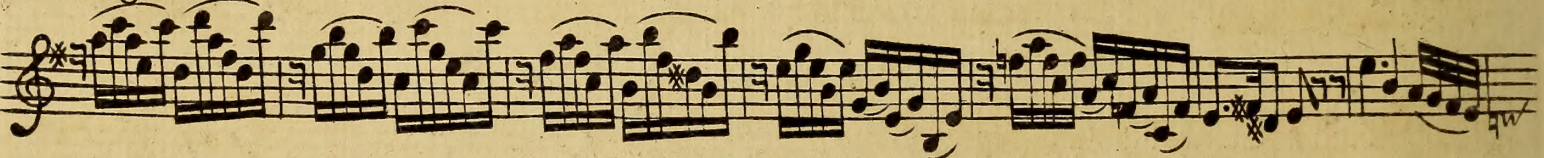
Trio



Men. Da Capo



Adagio



VIOLINO PRIMO

5

Presto Finale

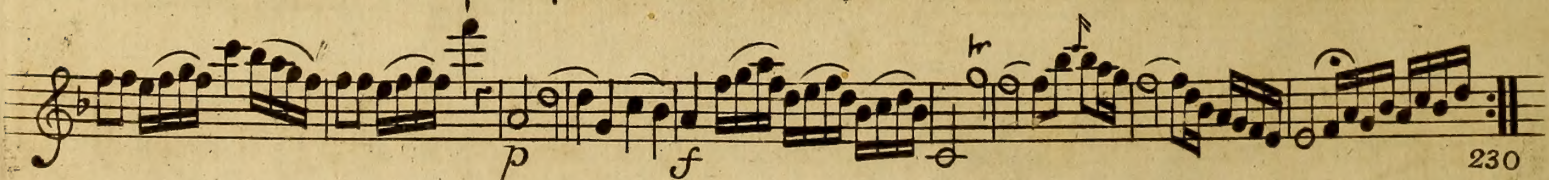
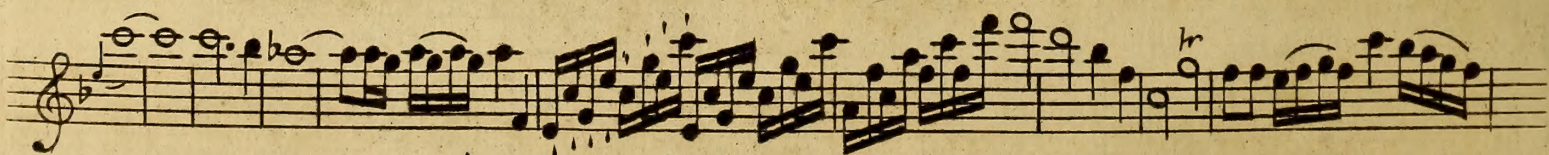
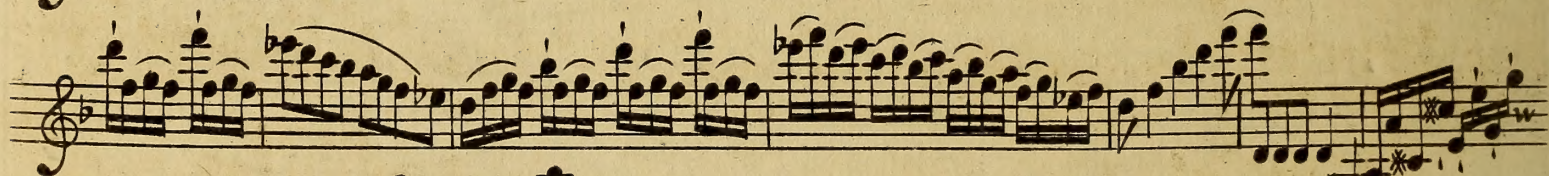
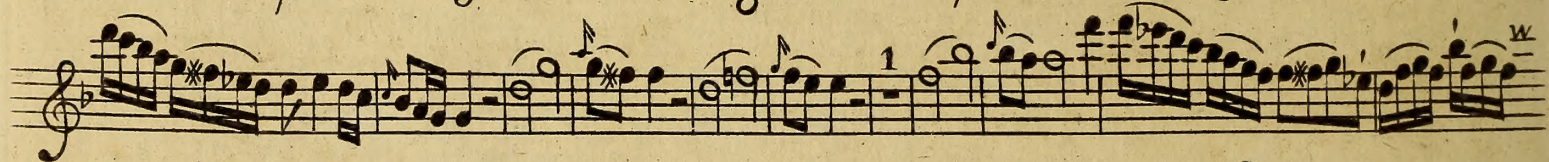
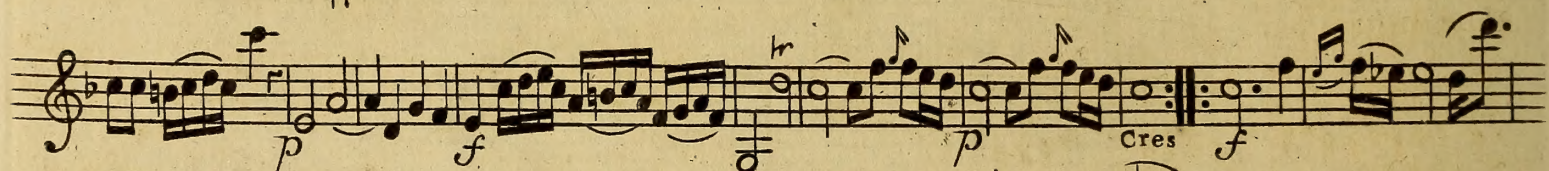
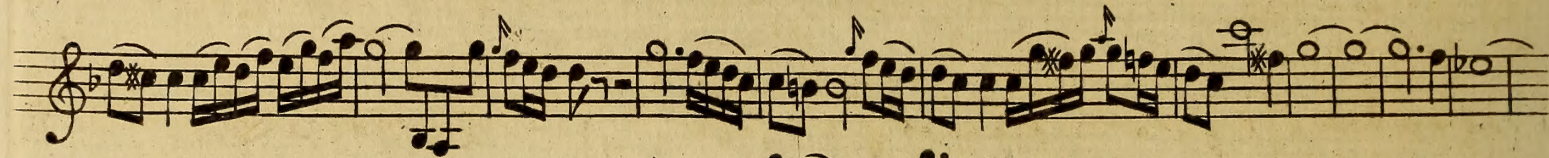
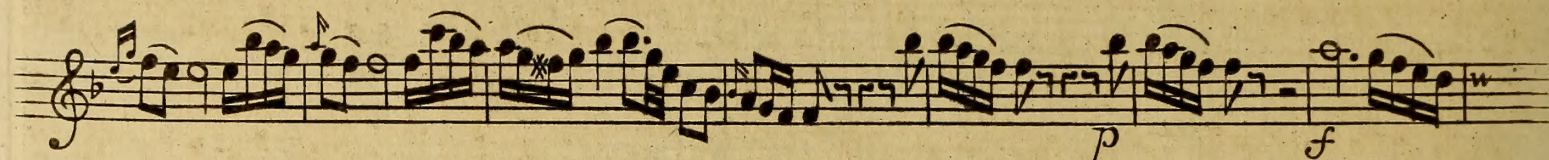
The musical score for Violino Primo, page 5, is a Presto Finale. It consists of 15 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Presto Finale'. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'w' (accrescendo). The piece ends with a double bar line and a final 'pp' marking.

VIOLINO PRIMO

QUARTETTO II



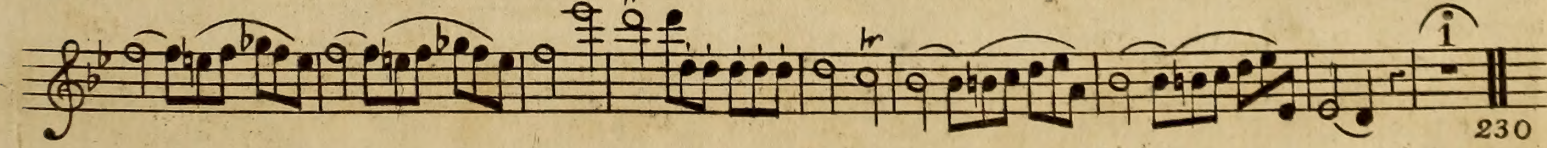
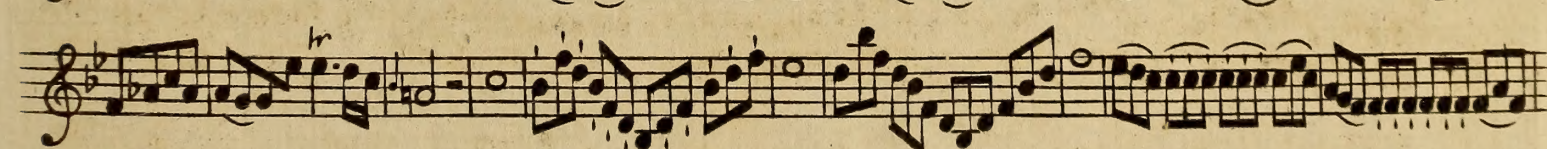
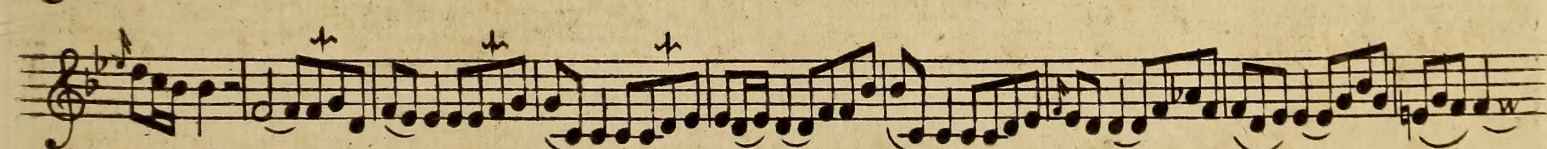
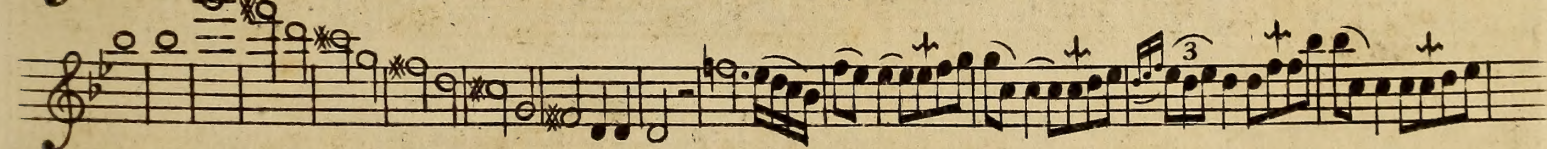
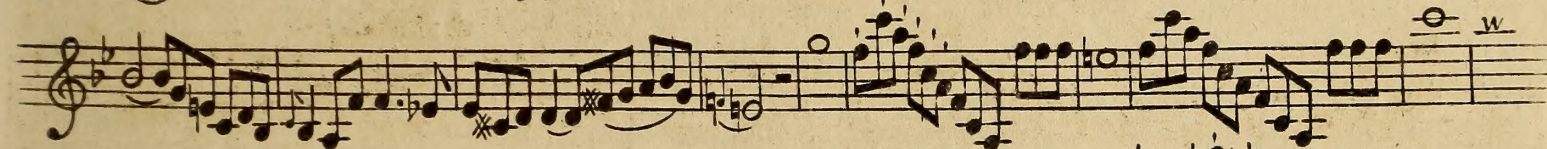
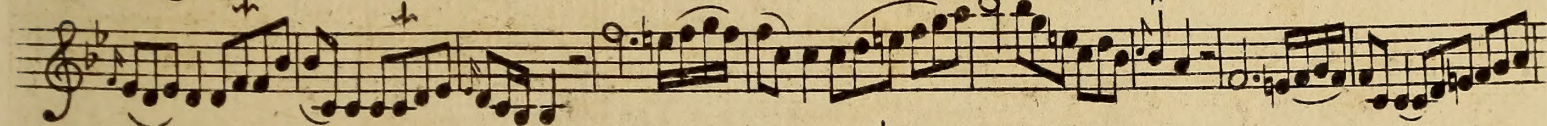
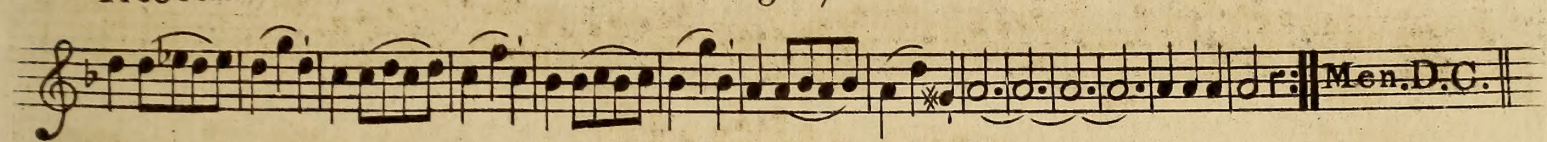
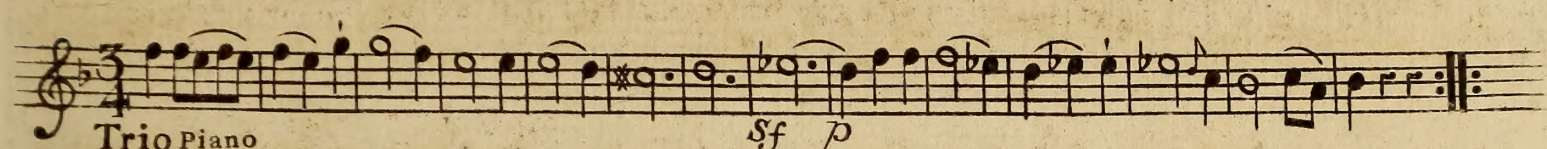
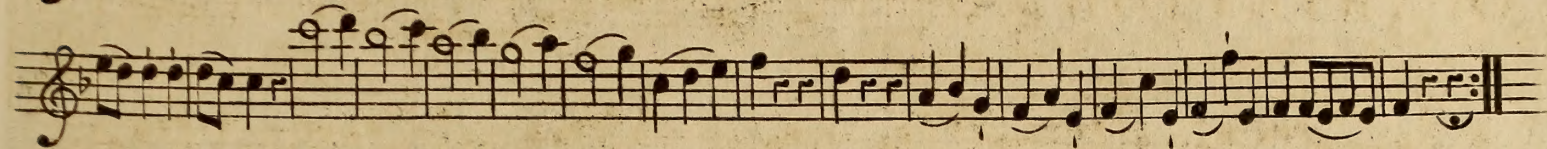
Moderato



VIOLINO PRIMO

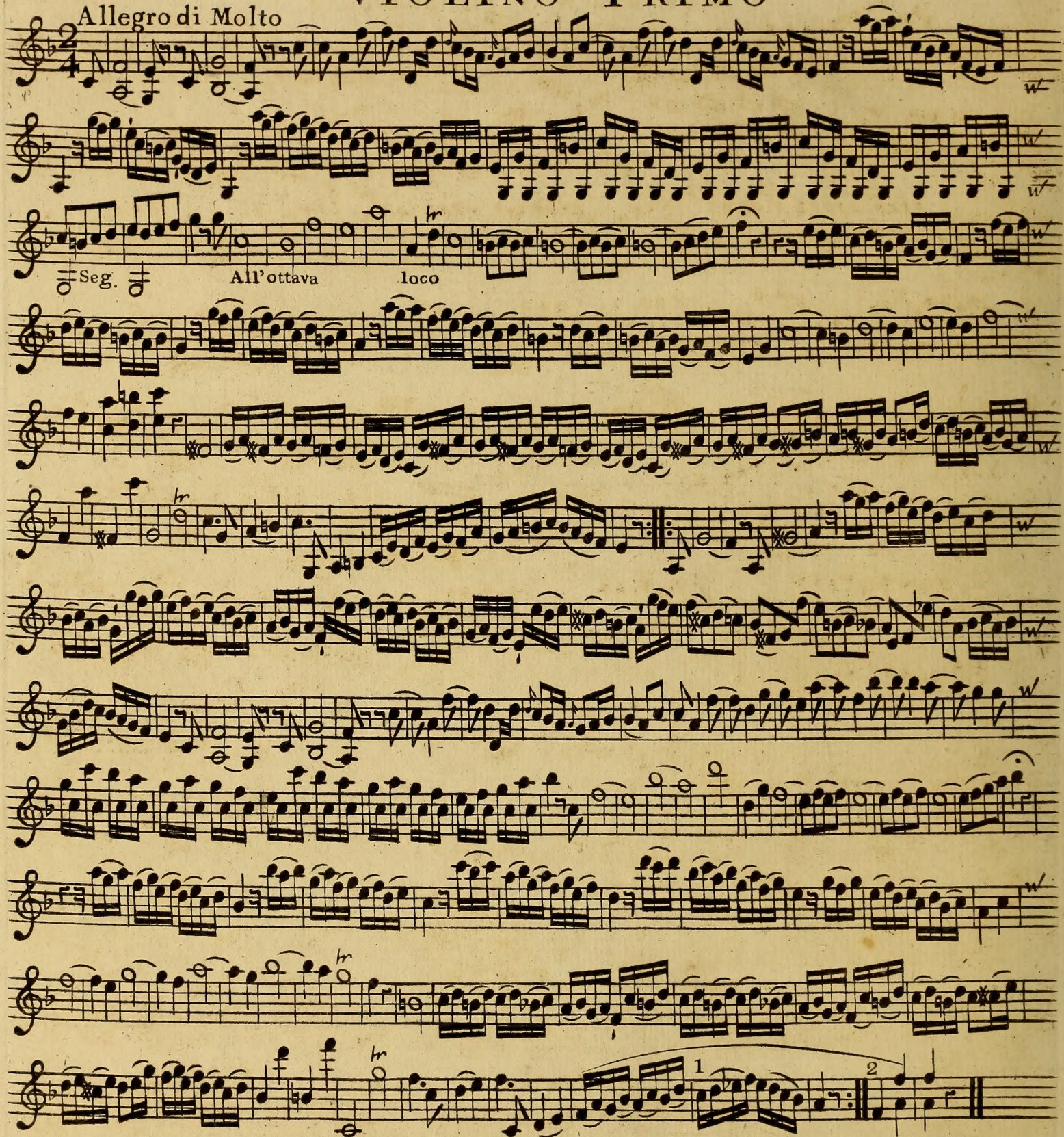
7

Menuetto poco Allegro



VIOLINO PRIMO

Allegro di Molto



Violino Primo score, Allegro di Molto section. The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro di Molto'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Seg.' (Segue) marking is present on the third staff, followed by 'All'ottava' and 'loco' markings. The section concludes with a double bar line and a repeat sign.

QUARTETTO III

Andante Grazioso



Quartetto III score, Andante Grazioso section. The music is written on three staves in G major (one sharp) and 2/4 time. The tempo is marked 'Andante Grazioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The section concludes with a double bar line and a repeat sign.

Var.1.

VIOLINO PRIMO

9

Var. 2.

Var. 3.

Var. 4.

Menuetto

All'ottava

Trio

Men. Da Capo

VIOLINO PRIMO

Adagio

Allottava

loco

f

p

All. Molto

Allottava

loco

3

p

230

VIOLINO PRIMO

11

QUARTETTO IV

Moderato

All'ottava

loco

All'ottava

loco

Menuetto

p

Trio Piano

Men. Da Capo



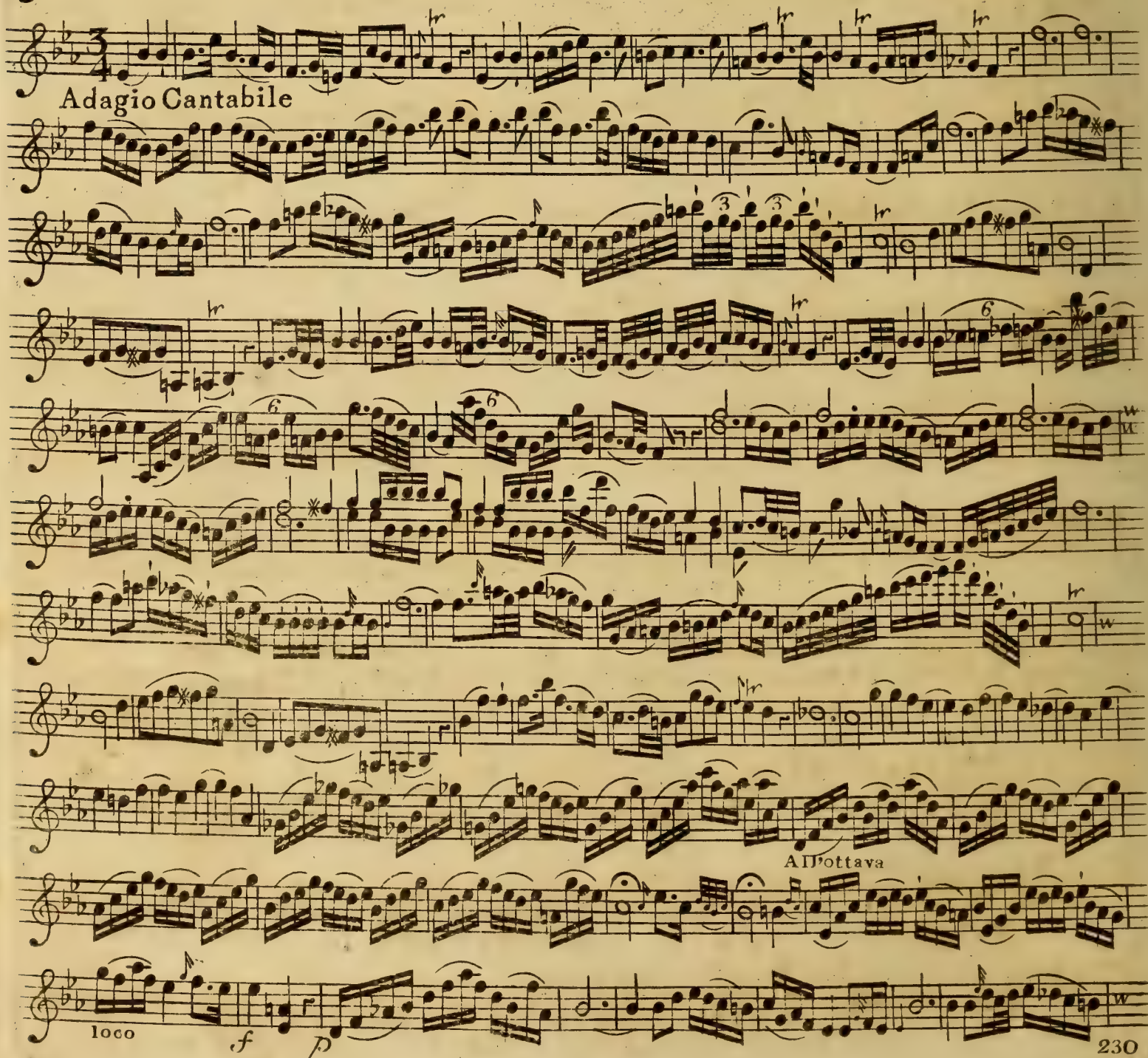
Adagio Cantabile

f

p

All'Ottava

loco



VIOLINO PRIMO

13

Allegro

All'ottava

1 2

p

230

This page contains a musical score for Violino Primo, page 13. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a repeat sign at the end. The second staff has a 'tr' (trill) marking above a note. The third staff has a 'tr' marking above a note. The fourth staff has a 'tr' marking above a note. The fifth staff has a 'tr' marking above a note. The sixth staff has a 'tr' marking above a note. The seventh staff has a 'tr' marking above a note. The eighth staff has a 'tr' marking above a note. The ninth staff has a 'tr' marking above a note. The tenth staff has a 'tr' marking above a note. The eleventh staff has a 'tr' marking above a note. The twelfth staff has a 'tr' marking above a note. The thirteenth staff has a 'tr' marking above a note. The fourteenth staff has a 'tr' marking above a note. The score ends with a double bar line.

VIOLINO PRIMO

QUARTETTO V

Moderato

Musical score for Violino Primo, Quartetto V, Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The music features various dynamics including *sf*, *sfz*, *p*, *f*, and *pp*, as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and a first ending bracket on the 11th staff.

VIOLINO PRIMO

15

This page of a Violino Primo score contains the following sections and markings:

- Movements:**
 - Mennetto** (Mezzo): Indicated by a double bar line and the word "Mennetto" below the staff.
 - Trio Piano**: Indicated by a double bar line and the words "Trio Piano" below the staff.
 - Adagio**: Indicated by a double bar line and the word "Adagio" below the staff.
 - Recitativo**: Indicated by a double bar line and the word "Recitativo" below the staff.
 - Recit.**: Indicated by a double bar line and the word "Recit." below the staff.
- Dynamic Markings:**
 - f** (forte): Appears at the beginning of several sections.
 - p** (piano): Appears throughout the score.
 - pp** (pianissimo): Appears at the end of the page.
- Other Markings:**
 - Men. Da Capo**: A section marked for repeat.
 - Trills**: Indicated by "tr" above notes.
 - Accents**: Indicated by "acc" above notes.
 - Slurs**: Indicated by curved lines above notes.
 - Rehearsal Marks**: Indicated by asterisks (*) above notes.
 - Tempo/Character Markings**: "Allegro" and "Andante" are visible at the beginning of the first section.

VIOLINO PRIMO

P
Presto

f *p* *f*

All'Ottava

loco

QUARTETTO VI

f *p*

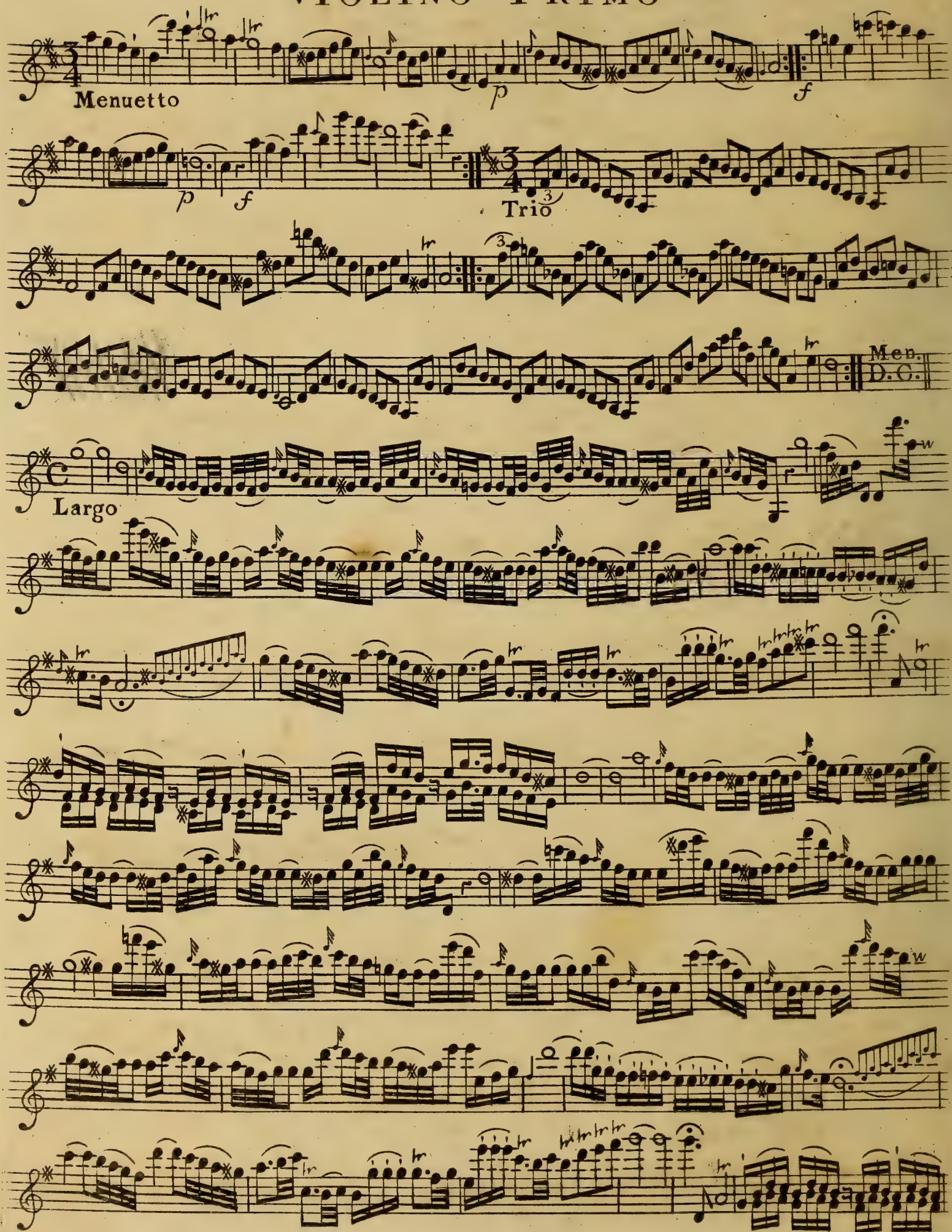
Presto

VIOLINO PRIMO

17

This page contains a musical score for the first violin (Violino Primo). The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various performance markings are present throughout the score, including *tr* (trills), *f* (forte), *unis* (unison), *All'ottava* (all octaves), and *loco* (loco). The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO



This page contains the Violino Primo part of a musical score, starting with a Minuetto in 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). The Minuetto section concludes with a 'Men. D.C.' (Da Capo) instruction. Following this is a 'Trio' section in 3/4 time, marked with a '3' and a 'Trio' label. The final section on the page is a 'Largo' movement in common time (C), featuring a slower tempo and more complex rhythmic patterns. The score is written on ten staves, with some staves containing multiple measures of music.

Menuetto

p *f*

Trio

Men. D.C.

Largo

VIOLINO PRIMO

19

Allegro

p *f* *p* *f*

230

Fin

2).5.
HAYDN



SIX QUATUOR
A DEUX VIOLONS, TAILLE et BASSE.

DEDIÉS
À MONSIEUR
ARCHIBALD HOPE,
Par *J. C. F. H.*
JEAN JULIEN HUMMEL.
Composés Par
GIUSEPPE HAYDN.

OEUVE IX.

Contrepoint de Haydn

A
AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur au
Grand Magasin de Musique.

QUARTETTO I

Moderato

230

B A S S O

Menuetto

Trio

T. S.

Men. Da Capo

Adagio

Presto Finale

The musical score is for a Bassoon part, titled "Presto Finale". It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). Above the staves, there are numerous fingerings and breath marks indicated by numbers and symbols like "w". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is written in a single system across the page.

5

Moderato

Men Da Capo

BASSO

Adagio

Allegro di Molto

unis

unis

BASSO

7

unis

QUARTETTO III

Andante Grazioso

T.S.

Menuetto

Trio

Men.
Da Capo

BASSO

8

B A S S O

Adagio

Allegro Molto

unis

T.S.

230

QUARTETTO IV

Moderato

230

Menuetto

Trio Piano

Men. Da Capo

The Menuetto section consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The Trio Piano section consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The Trio Piano section is marked with a piano (p) dynamic.

Adagio Cantabile

The Adagio Cantabile section consists of ten staves. The first staff has a treble clef and a key signature of one flat. The subsequent staves have a bass clef and a key signature of one flat. The section is marked with an Adagio Cantabile tempo.

11

230

BASSO

Moderato $\frac{6}{4} = \frac{7}{2} = \frac{8}{3}$ $\frac{6}{4} = \frac{7}{2} = \frac{8}{3}$

QUARTETTO V

QUARTETTO

Minuet

Menuetto

Trio Piano

Men: Da Capo

BASSO

13

Adagio

Recit.

unis

unis

Recit

Presto

QUARTETTO VI

Presto

This musical score is for a Bass Quartet, specifically Quartetto VI, in a Presto tempo. It consists of 12 staves of music, all in bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-5) and slurs. The music is characterized by rapid, repetitive rhythmic patterns, often in eighth or sixteenth notes. There are several instances of 'unis' (unison) markings, indicating where the four parts play the same note. The score includes various musical symbols such as asterisks, slurs, and dynamic markings. The overall style is that of a 19th-century musical manuscript.

B A S S O

This page of musical notation is a single system from a larger work, featuring a variety of musical styles and sections. The notation is written for a single melodic line, likely for a piano or violin, with a key signature of one sharp (F#) and a common time signature (C). The page is numbered 230 at the bottom right.

The sections and movements include:

- Menuetto**: A minuet in 3/4 time, marked with a piano (p) dynamic.
- Trio**: A section in 3/4 time, marked with a piano (p) dynamic.
- Staccato**: A section in 4/4 time, marked with a staccato (stacc.) dynamic.
- Largo**: A section in 4/4 time, marked with a largo (largo) tempo.
- Allegro**: A section in 2/4 time, marked with an allegro (allegro) tempo.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is divided into measures by vertical bar lines, and the sections are separated by double bar lines. The overall structure of the page suggests a collection of short, varied pieces.

